

Medium Term Plan – Y1 Autumn

Term	Fiction	Non-fiction	Poetry
Autumn	<p>Fiction 1: Stories with repeating patterns Required texts: Harvey Slumfenburger by John Burningham Description: Children will read and discuss ‘Harvey Slumfenburger’s Christmas Present’. They will learn a repeated refrain orally and then adapt this to create their own individual sentences using this pattern, focussing on writing in sentences. Grammar focus: 1. Write, leaving spaces between words. 2. Begin to punctuate sentences using a capital letter and a full stop, a question or exclamation mark. 3. Use grammatical terminology.</p>	<p>Non-fiction 1: Labels, lists and signs Required texts: Not a stick by Antoinette Portis Billy’s Bucket by Kes Gray and Garry Parsons Description: Imagination & mystery are the key to engaging chn in writing lists & designing signs. Chn learn about the features of labels & lists, descriptive writing & designing Wanted Posters! Chn become detectives & find information from other people's writing. Grammar focus: 1. Write, leaving spaces between words. 2. Use capital letters for the names of people, places, days of the week, etc.</p>	<p>Poetry 1: Songs and repetitive poems Required texts: Poems provided with plan Description: Squishy squelchy worms get the chn really enjoying poetry in this unit. They write their own worm poems before creating list poems about what they love and hate! Grammar focus: 1. Write, leaving spaces between words. 2. Use capital letters for the names of people, places, days of the week, etc.</p>
	<p>Fiction 2: Stories in familiar settings Required texts: Knuffle Bunny by Mo Willems The dog and the lost mum Hamilton Group Readers Description: Use the story of Knuffle Bunny to inspire chn to write a story about their favourite soft toy. Practise forming upper & lower case letters. Use capital letters for names & to start sentences. Investigate words ending in ‘le’ and words containing /oy/. Grammar focus: 1. Write, leaving spaces between words. 2. Use capital letters for the names of people, places, days of the week, etc.</p>	<p>Non-fiction 2: Information texts Required texts: The Usborne Book of Big Machines ISBN 9780746099094 Scooters Hamilton Group Reader Description: Use simple information texts to find out all about big machines and what they can do. Begin to learn about the structure of non-fiction texts and how they are different to fiction. Make up a fantasy vehicle and write labels and captions to describe it. Grammar focus: 1. Write, leaving spaces between words. 2. Use capital letters for the names of people, places, days of the week, etc. 3. Use grammatical terminology.</p>	<p>Poetry 2: Poems with Pattern and Rhyme Required texts: The Gingerbread man by Audrey Daly The Three Little Pigs by Joan Stimson (or another version of the same stories) Assorted poems and rhymes including Down behind the Dustbin by Michael Rosen Batman’s Exercise Video by Ian McMillan Description: Motivate chn to talk about humorous poems & stories & get them writing! Chn take part in skipping/chanting poems & compose their own verses to poems that include repetition. This culminates in chn performing their own chorus of Batman’s Exercise Video! Grammar focus: 1. Write, leaving spaces between words. 2. Use capital letters for the names of people, places, days of the week, etc.</p>

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Autumn	<p>Fiction 3: Friendship Required texts: The Cloudspotter by Tom McLaughlin Imaginary Fred by Eoin Colfer and Oliver Jeffers No Friends by Ruth Merttens and Anne Holm Petersen, Hamilton Group Reader. Description: Friendship is rewarding to have, but can be difficult to understand! In this unit children use The Cloudspotter by Tom McLaughlin and Imaginary Fred by Oliver Jeffers to share their ideas about making friends and justify their opinions about the activities they enjoy doing alone, with a partner or as part of a group. They learn how to write correctly punctuated statements about activities they enjoy doing. They orally prepare and write questions to find out information about new friends, discovering new information about people familiar to them. Children will know how to join clauses together using a conjunction, so they can design a wanted poster for a new friend. Children plan, write and publish a book about friendship. They rehearse strategies to read independently and write a book review. Grammar focus: 1. Using a capital letter and a question mark to punctuate a question. 2. Joining sentences using ‘<i>but</i>’. 3. Using full stops and capital letters to demarcate sentences.</p>		<p>Poetry 3: Funny rhymes Required texts: Oi Frog by Kes Gray and Jim Field Oi Dog by Kes Gray and Jim Field Animal Upsets by Ruth Merttens and Anne Holm Petersen, Hamilton Group Reader. Description: Funny poems are enjoyable to read and exciting to write. Children use Oi Frog and Oi Dog by Kes Gray and Jim Field to explore verbs, nouns and the concept of singular and plural. They consider how to change verbs in to the past and present tense by adding –ing and –ed. The children learn that the names of people and places begin with capital letters and investigate the effect of adding the prefix un- to words. They edit familiar poems and write their own poems using familiar structures. Children also learn how to perform their poetry on their own, with a partner and as part of a group. Grammar focus: 1. Write, leaving spaces between words. 2. Begin to punctuate sentences using a capital letter and a full stop. 3. Use a capital letter for proper names.</p>